

Panasonic

ideas for life

PT-D4000E
DLP™ -Based Projector

The 4,000-lumen, 1-chip DLP™ system has further increased image quality and overall system efficiency.



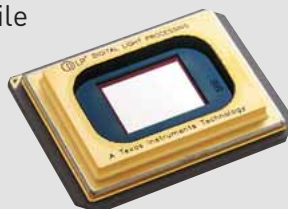
4,000lm

XGA



Further expanding reliability and picture quality

Panasonic's DLP™ system projectors have taken another step forward. Now they produce even better images while maintaining all of their highly reliable functions. Visibility has been improved in rooms with the lights turned on, and durability has been increased with the new AC lamp.



High power brightness

4,000 lm

DLP™ Projector
PT-D4000E



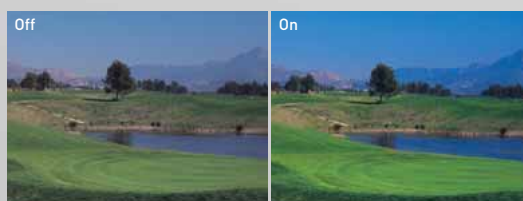
High brightness and high picture quality

Ultra bright 4,000-lm

The PT-D4000E offers 4,000 lumens of brightness, thanks to the newly developed AC lamp, more efficient reflectors and a synthetic mirror. Real-life images are also produced in rooms with the lights turned on.

System daylight view

The system daylight view function uses an image processing circuit to compensate for the loss of colour saturation that occurs when light reflects onto the screen from bright surroundings. It is especially effective for producing crisp, sharp images in dark portions containing gradation. The function can be adjusted in three steps.



NEW

Full 10-bit picture processing

NEW

The use of a full 10-bit image processing system provides smooth tonal expression. For example, skin tones appear natural and true to life.

New IP conversion circuit

NEW

The PT-D4000E features a new IP conversion circuit that produces more detailed images than our previous models.

More effective noise reduction

NEW

Images are noticeably clearer, thanks to higher-performance frame noise reduction, which lowers image graininess, and improved MPEG noise reduction, which suppresses the block noise and mosquito noise that are common in fast-action scenes.

Progressive cinema scan (3/2 Pulldown)

This interlace/progressive conversion technology automatically detects when the input signal is derived from filmed material and selects the optimum progressive processing method to assure faithful reproduction of the original image.

3D colour management system

Compensation provides optimal levels of colour saturation, hue, and brightness that were not possible with conventional projectors. Colours approach those of the original image, even on large-screen displays.

Dynamic sharpness control

The dynamic sharpness control circuit adjusts the video signal waveforms based on the difference in brightness of adjacent pixels for a sharp, clear picture that is relatively unaffected by signal noise.

Excellent reliability

Dual lamp system

The use of two lamp system increases brightness and eliminates the need to interrupt a presentation if a lamp burns out (in dual lamp operation mode).



AC lamp

Newly developed AC lamps with full 210 watts of power offer excellent brightness and greater reliability than other types. A new lamp drive system also lowers the stress on the lamp electrodes while the lamps are lit. The new lamps have a lifetime of approximately 3,000 hours*, which is reassuring for applications where the projector is frequently used. The AC lamps also minimise colour irregularities.



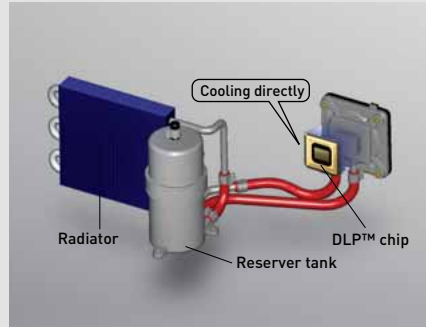
*The indicated figure is the maximum value when two lamps are used in Lamp Low mode, with operating cycles of 3.5 hours ON and 0.5 hour OFF. If the frequency of operation increases, the lamp replacement cycle will become shorter. (It is recommended that the mechanical shutter be used to turn images off for a short period.)

NEW

Liquid-cooling system

Panasonic's original liquid-cooling system directly cools the DLP™ chip, which extends PT-D4000E performance and attains a high level of reliability. It also enables operation in temperatures up to 45°C/113 °F for use in a wider variety of environments, and maintains a more stable performance even in harsh conditions while keeping the operating sound down to a quiet 29 dB*.

*with lamp mode: low



Micro cut filter

A filter in the air intake section traps dust particles that are 10 microns* or larger. By capturing approximately 7 times as much dust as conventional filters, it guards against optical blocks and reduces the penetration of dust into to the interior to provide stable operation by, for example, preventing drops in brightness.



*10-micron dust = lint, pollen, etc.

Dust-resistant optical block

The dust-resistant design of the optical block helps ensure that projectors with DLP™ technology will continue to deliver crisp, sharp, high resolution images over an extended service life.

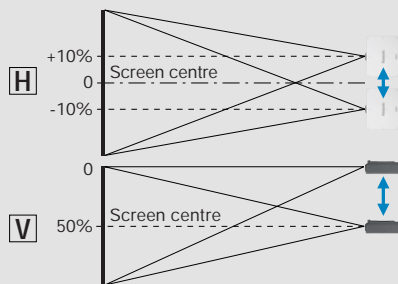
Flexible system installation

Lens-centred design

A lens-centred, symmetrical design provides flexible system layout, eliminating the need for any special considerations when planning the installation site.

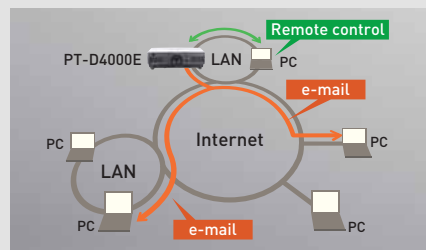
Horizontal/Vertical lens shift

A wide adjustment range of the horizontal/vertical lens shift assures distortion free images and adds convenience and versatility. (Horizontal : manual, Vertical : powered)



Web browser control/monitoring and e-mail message alert

Anybody can operate the PT-D4000E by remote control or monitor its status over a LAN network, because it is all done using the computer's familiar Web browser. Furthermore, the PT-D4000E sends an E-mail message to notify the operator when an error has occurred, or a lamp needs to be replaced.



PJLink™ compatibility

The LAN terminals support PJLink™ class 1 connection. Control with the same specifications is also possible when used in a multi-projector system with projectors of another brand.

Multi projector monitoring & control software

Panasonic's original "Multi Projector Monitoring & Control Software"™* freeware allows the user to control and monitor multiple projectors via LAN. When a problem occurs, an alarm message is sent to the controlling/monitoring PC.



* Available in June 2008. Please consult a sales representative if necessary.

Easy lens replacement

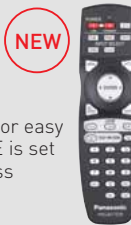
The PT-D4000E uses the bayonet system, so lenses attach and detach with one-touch ease.

Optional lenses for various venues

Five optional lenses with different throw distances are available in addition to the supplied lens. These powered zoom/focus lenses enable the projectors to perform superbly in an array of projection environments.

Control panel and wireless remote control

The rear control panel allows for easy operation when the PT-D4000E is set on a desk or floor. New wireless remote control with longer transmission capacity of 30 m.



Multiple terminals

The PT-D4000E has an array of terminals—two RGB inputs including a 5-BNC connector, serial in/out, one S-video inputs, two remote in, one remote out, DVI-D and control capability—to support a broad range of projection needs HDCP. (High-Bandwidth Digital Content Protection) compliant. Using the serial terminal(RS232C), it is also possible to connect and operate AMX and Crestron control systems with ease.



Other features

- Mechanical lens shutter
- Direct power off
- Flexible angle setting
- Easy replacement of dust filter and lamp
- ID assignment for up to 65 units
- Coordinated group control for up to 26 groups (A-Z)
- Digital vertical keystone correction
- Built-in test pattern
- Selectable 9-language on-screen menu (English, German, French, Spanish, Italian, Russian, Japanese, Chinese, Korean)
- Anti-theft features with chain opening

Ecology-conscious design

Panasonic works from every angle to minimise environmental impact in the product design, production and delivery processes, and in the performance of the product during its life cycle. The PT-D4000E reflects the following ecological considerations.

- No halogenated flame retardants are used in the cabinet.
- Auto Power Save activates standby mode when no signal is input.

Specifications

System	DLP™ Projection system
Device	0.7" (diagonal) DLP™ chip 4:3
Pixels	786,432 (1,024 x 768) x 1 total of 786,432 pixels
Lamp	210 W UHM lamp x 2 (Dual Lamp System)
Brightness (normal lamp)*1	4,000 lumens (dual lamp, high power mode)
Contrast ratio*1	1,600:1 (full on/full off, contrast mode: high)
Resolution	1,024 x 768 pixels
Lens	Powered zoom/focus lens, Supplied lens: (1.8-2.4:1) F = 1.7-2.0, f = 25.6-33.8 mm
Screen size	50 - 600 inches
Lens shift	Vertical: ±50% (powered), Horizontal: ±10% (manual)
RGB input scanning frequency	fH 15-91 kHz, fV 50-85 Hz Dot clock 150 MHz or lower
Component signal	480i, 480p, 576i, 576p, 720/60p, 720/50p, 1080/60i, 1080/60p 1080/50i, 1080/50p
Video signal	NTSC, NTSC4.43, PAL, PAL60, PAL-N, PAL-M, SECAM
Terminals	
VIDEO IN	BNC
S-VIDEO IN	Mini DIN 4-pin
RGB1/Y/PbPr IN	BNC x 5
RGB2 IN	D-sub HD 15-pin
DVI-D IN	24pin DVI 1.0 compliant, HDCP compatible, for single link
RS-232C IN	D-sub 9-pin female
RS-232C OUT	D-sub 9-pin male
REMOTE 1 IN	M3 jack
REMOTE 1 OUT	M3 jack
REMOTE 2 IN	D-sub 9-pin female (parallel)
LAN	RJ-45x1, compliant with PLink™ (class 1), 10Base-T/100Base-TX
Keystone correction range	±30° (with standard lens)
Installation	Front/rear, ceiling/floor
Power cord length	3.0m (9.10')
Power supply	220-240 V AC, 50 / 60 Hz
Power consumption	520 W (570 VA) (15 W during standby mode with fan stopped)
Dimensions (W x H x D)	530 x 167 x 441 mm (20-7/8" x 6-9/16" x 17-3/8")
Weight*2	Approx. 13.7 kg (30.2 lbs) with supplied lens
Operating temperature	0 - 45 °C (32 - 113 °F)
Operating humidity	20-80% (no condensation)
Supplied accessories	Power cord, Wireless/wired remote control unit, AA Batteries (x 2) for remote control, Wire rope

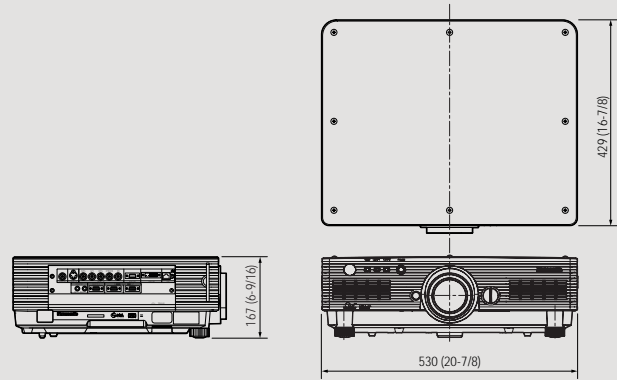
*1: Measurement, measuring conditions, and method of notation all comply with ISO 21118 international standards.
*2 Average value. May differ depending on models.

Projection distance

Diagonal image size	Throw distance											
	With ET-DLE100 1.3-1.8:1		With supplied lens* 1.8-2.4:1		With ET-DLE200 2.4-4.0:1		With ET-DLE310 3.4-4.4:1		With ET-DLE410 4.5-8.4:1		With ET-DLE500 0.8:1 L	
	min.	max.	min.	max.	min.	max.	min.	max.	min.	max.	min.	max.
50"	1,335 mm 4.4'	1,812 mm 5.9'	1,804 mm 6.0'	2,400 mm 7.8'	2,454 mm 8.1'	4,044 mm 13.2'	3,379 mm 10.2'	4,444 mm 14.4'	4,493 mm 14.4'	8,515 mm 27.8'	794 mm 2.6'	
80"	2,163 mm 7.1'	2,928 mm 9.6'	2,917 mm 9.6'	3,870 mm 12.6'	3,966 mm 13.1'	6,516 mm 21.3'	5,470 mm 17.7'	7,174 mm 23.2'	7,271 mm 23.6'	13,705 mm 44.9'	1,292 mm 4.2'	
100"	2,715 mm 9.0'	3,672 mm 12.0'	3,659 mm 12.1'	4,850 mm 15.9'	4,974 mm 16.4'	8,164 mm 26.7'	6,864 mm 22.3'	8,994 mm 29.1'	9,123 mm 29.8'	17,165 mm 56.1'	1,624 mm 5.3'	
150"	4,095 mm 13.5'	5,532 mm 18.1'	5,514 mm 18.1'	7,300 mm 23.9'	7,494 mm 24.6'	12,284 mm 40.3'	10,349 mm 33.7'	13,544 mm 44.2'	13,753 mm 44.9'	25,815 mm 84.6'	2,454 mm 8.0'	
200"	5,475 mm 18.0'	7,392 mm 24.2'	7,369 mm 24.2'	9,750 mm 31.9'	10,014 mm 32.9'	16,404 mm 53.8'	13,834 mm 45.2'	18,094 mm 59.3'	18,383 mm 60.3'	34,465 mm 112.8'	3,283 mm 10.7'	
300"	8,235 mm 27.1'	11,112 mm 36.4'	11,079 mm 36.4'	14,650 mm 48.0'	15,054 mm 49.4'	24,644 mm 80.8'	20,804 mm 68.2'	27,194 mm 88.9'	27,643 mm 90.5'	51,765 mm 169.6'	—	
400"	10,995 mm 36.1'	14,832 mm 48.6'	14,789 mm 48.6'	19,550 mm 64.1'	20,094 mm 66.0'	32,884 mm 107.8'	27,774 mm 90.8'	36,294 mm 118.7'	36,903 mm 121.0'	69,065 mm 226.3'	—	
500"	13,755 mm 45.2'	18,552 mm 60.8'	18,499 mm 60.7'	24,450 mm 80.2'	25,134 mm 82.5'	41,124 mm 134.9'	34,744 mm 113.8'	45,394 mm 148.6'	46,163 mm 151.2'	86,365 mm 283.1'	—	
600"	16,515 mm 54.2'	22,272 mm 73.0'	22,209 mm 72.9'	29,350 mm 96.2'	30,174 mm 99.0'	49,364 mm 161.9'	41,714 mm 136.8'	54,494 mm 178.4'	55,423 mm 181.7'	103,665 mm 339.8'	—	

Dimensions

unit: mm [inch]



Optional accessories

Replacement Lamp Unit
ET-LAD40
ET-LAD40W (twin pack)



Zoom Lens (1.3-1.8:1)
ET-DLE100

Zoom Lens (2.4-4.0:1)
ET-DLE200

Zoom Lens (3.4-4.4:1)
ET-DLE310

Zoom Lens (4.5-8.4:1)
ET-DLE410

Fixed Focus Lens (0.8:1)
ET-DLE050



Ceiling Mount Bracket for high ceiling
ET-PKD56H



Ceiling Mount Bracket for low ceiling
ET-PKD55S

NOTES ON USE

- Do not install the projector in locations that are subject to excessive water, humidity, steam, or oily smoke. Doing so may result in fire, malfunction, or electric shock.
- The projector uses a high-voltage mercury lamp that contains high internal pressure. This lamp may break, emitting a large sound, or fail to illuminate, due to impact or extended use.
- The projector uses of high-wattage lamp that becomes very hot during operation. Please observe the following precautions.
 - Never place objects on top of the projector while it is operation.
 - Make sure there is an unobstructed space of 500 mm or more around the projector's exhaust openings.
 - Do not stack projector units directly on top of one another for the purpose of multiple (stacked) projection. When stacking projector units, be sure to provide the amount of space indicated between them. These space requirements also apply to installation where only one projector unit is operating at one time and the other unit is used as a backup.
 - If the projector is placed in a box or enclosure, temperature of the air surrounding the projector must be between 0 °C and 35 °C. Also make sure the projector's intake and exhaust openings are not blocked. Take particular care to ensure that hot air from the exhaust openings is not sucked into the intake openings.
 - * Even when the ambient temperature near the intake opening is 40 °C/104 °F or lower, an accumulation of hot air inside the cabinet may cause the protective circuit to activate and shut down the projector. Please give ample consideration to the design with regard to ambient temperature conditions.
- If the projector is to be operated continuously 24 hours a day, use the dual-lamp optical system's alternating lamp operation (lamp changer) function. The projector cannot be operated continuously 24 hours a day in dual-lamp mode. Allow a minimum of two hours per day of non-operation time per day if the using the dual-lamp mode.
- The lamp replacement cycle duration becomes shorter if the projector is operated repeatedly for short periods.
 - The length of time that it takes for the lamp to break or fail to illuminate varies greatly depending on individual lamp characteristics and usage conditions.
 - The brightness of the lamp will gradually decrease with use.
- Please clean the filter regularly. As for details, please refer to the operation manual.

For more information about Panasonic projectors. Visit —

➡ <http://panasonic.net/avc/projector>

Please contact Panasonic or your dealer for a demonstration.

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Weights and dimensions shown are approximate. Specifications are subject to change without notice.
This product may be subject to export regulations.
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All information included here is valid as of October 2008.

PT-D4000E3-08October20K Printed in Japan.